

# B1343 Bachelor Creative Media, **Screen Production** Major

Academic Chair: Dr Glen Stasiuk *Updated July 2022*

	Semester 1	Semester 2
YEAR 1		<b>SCR101 Screen Production (also available S1)</b> 3pts COURSE Specified Elective 3pts <b>(Recommend: SCR102 Introduction to Documentary #)</b> <b>CRE100 Foundation in Creative Media</b> (Recommended) 3pts MSP100 Career Learning: Managing Your Career 3pts (recommended for Year 1) <b>12pts</b>
YEAR 2	<b>SCR100 Introduction to the Screen</b> 3pts <b>SCR200 Writing for the Screen</b> 3pts PART 1 General Elective 3pts PART 1 General Elective or Specified Elective 3pts <b>12pts</b>	<b>SCR201 Screen Production 2 (TBC)</b> 3pts <b>SCR222 Directing &amp; Producing</b> 3pts COURSE Specified Elective or General Elective (Part I) 3pts PART I General Elective 3pts <b>12pts</b>
YEAR 3	<b>CRE311 Creative Media Projects 1</b> 3pts (NOTE: Need to enroll in the SCREEN Module) <b>SCR204 Documentary</b> 3pts <b>SCR312 Practical Film Skills (TBC)</b> 3pts PART II General Elective 3pts <b>12pts</b>	<b>CRE312 Creative Media Projects 2</b> 3pts (NOTE: This is the final year short-film production unit in the SCREEN module) PART II General Elective 3pts PART II General Elective 3pts COURSE Specified Elective or General Elective 3pts <b>12pts</b>
COURSE SPEC ELECTS & FINAL YEAR	<b>SCR303 Corporate Video Production</b> 3pts PART II General Elective 3pts PART II Spec Elect or Elective 3pts MSP200 Career Learning: Developing Skills 3pts OR select from the following: COM203 Consulting and Freelancing (also available S2) <b>Or CRE325 Creative Media Professional Placement (also available S2)</b> <b>12pts</b> <b>COURSE SPECIFIED ELECTIVES</b> Select <b>TWO</b> in YEAR 1 & <b>ONE</b> in <b>EITHER</b> Year 2 or 3 from the listed units in the next column :	<b>COURSE Specified Electives</b> <b>YEAR 1 *</b> <u>Sem1</u> GAD154 Introduction to Games Art & Design <u>Sem1</u> PHO124 Photography 1 <u>Sem1</u> SOU169 Introduction to Sound Studies <b>#SCR102 Introduction to Documentary (Recommended)</b> <u>Sem2</u> SOU101 Introduction to Audio Production <u>Sem2</u> GRD118 Introduction to Graphic Design <u>Sem2</u> <b>YEAR 2</b> COM208 Podcast Production & Streaming <u>Sem 1</u> RAD374 Popular Music <u>Sem 2</u> PHO202 Photo Documentary <u>Sem2</u> EGL235 Australian Literature & Film <u>Sem 2</u> See on-line HANDBOOK for other options : <a href="https://handbook.murdoch.edu.au">https://handbook.murdoch.edu.au</a>

**NOTE:** Units toward a **SECOND MAJOR** may be substituted for GENERAL ELECTIVES. Students are encouraged to consider a **SECOND MAJOR** but it is important that (as) **SCREEN PRODUCTION** is your **FIRST MAJOR** that you complete the CORE and SPEC ELECTS (#recommended) SCREEN UNITS as a priority over your SECOND MAJOR. If you are NOT taking a SECOND MAJOR then ELECTIVE units are an opportunity to explore other areas of study and interests. **DISCLAIMER:** This COURSE PLAN is a sample only and must be read in conjunction with the full course structure, unit prerequisites and enrolment options as per the online **HANDBOOK**. Students should note that due to unit prerequisites, commencing study in **SEMESTER 2** may extend the duration of the course. Correct as at July 2022.