

B1343 Bachelor Creative Media, Screen Production Major

Academic Chair: Dr Glen Stasiuk *Updated February 2021*

	Semester 1	Semester 2
YEAR 1	MSP100 Career Learning: Managing Your Career 3pts	SCR101 Screen Production (also available S1) 3pts
	3pts	COURSE Specified Elective 3pts
	CRE100 Foundation in Creative Media 3pts	(Recommend: SCR102 Introduction to Documentary #)
	SCR100 Introduction to the Screen 3pts	PART 1 General Elective* 3pts
	COURSE Specified Elective 3pts	PART 1 General Elective* 3pts
	12pts	12pts
YEAR 2	MSP200 Career Learning: Developing Skills 3pts	SCR204 Documentary 3pts
	OR select from the following:	SCR222 Directing & Producing # - 3pts
	COM203 Consulting and Freelancing (available S2)	(from 2021 is a CORE SCREEN UNIT)
	CRE325 Creative Media Professional Placement (also available S2)	COURSE Specified Elective or General Elective 3pts
		PART II General Elective 3pts
	SCR200 Writing for the Screen 3pts	
	SCR201 Screen Production 2 3pts	12pts
	Part II General Elective 3pts	
	12pts	
YEAR 3	CRE311 Creative Media Projects 1 3pts	CRE312 Creative Media Projects 2 3pts
	(NOTE: Need to enroll in the SCREEN Module)	(NOTE: This is the final year short-film production unit in the SCREEN module)
	SCR303 Factual Production 3pts	PART II General Elective 3pts
	SCR312 Practical Film Skills 3pts	PART II General Elective 3pts
	PART II General Elective 3pts	COURSE Specified Elective or General Elective 3pts
	12pts	12pts
		[SCR348 Screen Theories (No longer available 2021)]
COURSE SPEC ELECTS	COURSE Specified Electives	YEAR 1
	Select TWO units in YEAR 1 and ONE unit in EITHER Year 2 OR Year 3 from the listed units in the following column:	GAD154 Introduction to Games Art & Design <u>Sem1</u>
		PHO Photography 1 <u>Sem1</u>
		SOU169 Introduction to Sound Studies <u>Sem1</u>
		#SCR102 Introduction to Documentary (Recommended) <u>Sem2</u>
		SOU101 Introduction to Audio Production <u>Sem2</u>
		RAD105 Introduction to Radio <u>Sem2</u>
		GRD Introduction to Graphic Design <u>Sem2</u>
	See on-line HANDBOOK for other options : https://handbook.murdoch.edu.au	YEAR 2
		# SCR222 Directing & Producing <u>Sem2 only</u>
		(NOTE: from 2021 will be a SCREEN CORE unit)
		PHO202 Photo Documentary

NOTE: Units toward a **SECOND MAJOR** may be substituted for GENERAL ELECTIVES. Students are encouraged to consider a **SECOND MAJOR** but it is important that (as) **SCREEN PRODUCTION** is your **FIRST MAJOR** that you complete the CORE and SPEC ELECTS (#recommended) SCREEN UNITS as a priority over your **SECOND MAJOR**. If you are NOT taking a **SECOND MAJOR** then ELECTIVE units are an opportunity to explore other areas of study and interests.

DISCLAIMER: This COURSE PLAN is a sample only and must be read in conjunction with the full course structure, unit prerequisites and enrolment options as per the online **HANDBOOK**. Students should note that due to unit prerequisites, commencing study in **SEMESTER 2** may extend the duration of the course. Correct as at 15.02.2021.