

# B1343 Bachelor Creative Media, Screen Production Major

Academic Chair: Dr Glen Stasiuk *Updated 20 January 2020*

	Semester 1	Semester 2
2020	MSP100 Career Learning: Managing Your Career 3pts 3pts CRE100 Foundation in Creative Media 3pts SCR100 Introduction to the Screen 3pts COURSE Specified Elective <u>12pts</u>	SCR101 Screen Production (also available S1) 3pts COURSE Specified Elective 3pts (Recommend: SCR102 Introduction to Documentary#) PART 1 General Elective* 3pts PART 1 General Elective* 3pts <u>12pts</u>
2021	MSP200 Career Learning: Developing Skills 3pts OR select from the following: COM203 Consulting and Freelancing (available S2) CRE325 Creative Media Professional Placement (also available Winter) SCR200 Writing for the Screen 3pts 3pts SCR201 Screen Production 2 3pts Part II General Elective <u>12pts</u>	SCR204 Documentary 3pts COURSE Specified Elective 3pts (Recommend: SCR222 Directing & Producing#) PART II General Elective 3pts PART II General Elective 3pts <u>12pts</u>
2022	CRE311 Creative Media Projects 1 3pts (NOTE: Need to enroll in the SCREEN Module) SCR303 Factual Production 3pts 3pts SCR312 Practical Film Skills PART II General Elective 3pts <u>12pts</u>	CRE312 Creative Media Projects 2 3pts (NOTE: This is the final year short-film production unit in the SCREEN module) SCR348 Screen Theories 3pts PART II General Elective 3pts PART II General Elective 3pts <u>12pts</u>
COURSE SPEC ELECTS	<b>COURSE Specified Electives</b>  Select <b>TWO</b> units in YEAR 1 and <b>ONE</b> unit in <b>EITHER</b> Year 2 <b>OR</b> Year 3 from the listed units in the following column:	<b><u>YEAR 1</u></b> GAD154 Introduction to Games Art & Design <u>Sem1</u> PHO Photography 1 <u>Sem1</u> SOU101 Introduction to Sound Studies <u>Sem1</u>  <b>#SCR102 Introduction to Documentary (Recommended)</b> <u>Sem2</u> SOU101 Introduction to Audio Production <u>Sem2</u> RAD105 Introduction to Radio <u>Sem2</u> GRD Introduction to Graphic Design <u>Sem2</u>  <b><u>YEAR 2</u></b> <b>#SCR222 Directing &amp; Producing (Recommended)</b> <u>Sem2 only</u> PHO202 Photo Documentary RAD374 Popular Music

**NOTE:** Units toward a **SECOND MAJOR** may be substituted for GENERAL ELECTIVES. Students are encouraged to consider a **SECOND MAJOR** but it is important that (as) **SCREEN PRODUCTION** is your **FIRST MAJOR** that you complete the CORE and SPEC ELECTS (#recommended) SCREEN UNITS as a priority over your SECOND MAJOR. If you are NOT taking a SECOND MAJOR then ELECTIVE units are an opportunity to explore other areas of study and interests.

**DISCLAIMER:** This COURSE PLAN is a sample only and must be read in conjunction with the full course structure, unit prerequisites and enrolment options as per the online **HANDBOOK**. Students should note that due to unit prerequisites, commencing study in **SEMESTER 2** may extend the duration of the course. Correct as at 20.01.2020.