

# B1343 Bachelor Creative Media, Screen Production Major (SCREEN CORE UNITS in RED)

Academic Chair: Dr Glen Stasiuk Updated Nov 2025

	Semester 1	Semester 2
Year 1 - 2026	<p>COURSE specified Elective (see below) 3pts</p> <p>CRE100 Foundation in Creative Media 3pts</p> <p><b>SCR100 Introduction to the Screen</b> 3pts</p> <p>COURSE Specified Elective 3pts</p> <p><b>12pts</b></p>	<p><b>SCR101 Screen Production (also available S1)</b> 3pts</p> <p>COURSE Specified Elective 3pts</p> <p><u>(Recommend: SCR102 Introduction to Documentary #)</u></p> <p>PART 1 General Elective* 3pts</p> <p>PART 1 General Elective* 3pts</p> <p><b>12pts</b></p>
Year 2 - 2027	<p>COM203 Consulting and Freelancing (available S2) 3pts</p> <p><b>OR * CRE325 Creative Media Professional Placement (also available S2) - highly recommended for Screen Students (in 3rd year)</b></p> <p>* May have a course code change in 2026 OR</p> <p>CRE301 Client Consultancy 3pts</p> <p>(Approval of the unit coordinator AND must have completed 36 points)</p> <p><b>SCR200 Writing for the Screen</b> 3pts</p> <p><b>SCR212 Practical Film Skills</b> 3pts</p> <p>(choose 2 of the 4 available modules: DOP/SOUND/PROD DESIGN/EDITOR)</p> <p>Part II General Elective 3pts</p> <p><b>12pts</b></p>	<p><b>SCR201 Screen Production 2</b> 3pts</p> <p><b>SCR222 Directing &amp; Producing</b> 3pts</p> <p>COURSE Specified Elective or General Elective 3pts</p> <p>PART II General Elective 3pts</p> <p><b>12pts</b></p>
Year 3 - 2028	<p>CRE311 Creative Media Projects 1 3pts</p> <p>(NOTE: Need to enroll in the SCREEN Module)</p> <p><b>SCR303 Corporate Video Production</b> 3pts</p> <p><b>SCR305 Documentary Production</b> 3pts</p> <p>PART II General Elective 3pts</p> <p><b>12pts</b></p>	<p>CRE312 Creative Media Projects 2 3pts</p> <p>(NOTE: This is the final year short-film production unit in the SCREEN module)</p> <p>PART II General Elective 3pts</p> <p>PART II General Elective 3pts</p> <p>COURSE Specified Elective or General Elective 3pts</p> <p>(Recommend (if available) SCR348 Screen Theories)</p> <p><b>12pts</b></p>
COURSE SPEC ELECTS	<p><b>COURSE Specified Electives</b></p> <p>Select <b>TWO</b> units in YEAR 1 from the listed units in the following column:</p> <p><b>YEAR 1</b></p> <p>#SCR102 Introduction to Documentary (Recommended)</p> <p>PHO124 Photography 1</p> <p>SOU169 Introduction to Sound Studies</p> <p>SOU101 Introduction to Audio Production</p> <p>GRD118 Introduction to Graphic Design</p> <p>GAD154 Introduction to Games Art &amp; Design</p> <p>PHO101 Digital Imaging</p> <p>See on-line HANDBOOK for other options : <a href="https://handbook.murdoch.edu.au">https://handbook.murdoch.edu.au</a></p>	<p><b>COURSE Specified Electives</b></p> <p>Select <b>ONE</b> unit in <b>EITHER</b> Year 2 <b>OR</b> Year 3 from the listed units in the following column:</p> <p><b>YEAR 2</b></p> <p><b>SCR348 Screen Theories (if available)</b></p> <p>CRE200 Entertainment Technology Skills</p> <p>CRE210 Contemporary Issues in Creative Media</p> <p>PHL203 Ethics Through Film &amp; Literature</p> <p>EGL235 Australian Literature &amp; Film</p> <p>PHO202 Photo Documentary</p> <p>COM208 Podcasting</p> <p>SOU376 Sound for Screen</p> <p>SOU277 Soundtrack</p> <p>RAD374 Music Identity &amp; Culture</p> <p>See on-line HANDBOOK for other options : <a href="https://handbook.murdoch.edu.au">https://handbook.murdoch.edu.au</a></p>

**NOTE:** Units toward a **SECOND MAJOR** may be substituted for GENERAL ELECTIVES. Students are encouraged to consider a **SECOND MAJOR** but it is important that (as)

SCREEN PRODUCTION is your **FIRST MAJOR** that you complete the CORE and SPEC ELECTS (#recommended) SCREEN UNITS as a priority over your SECOND MAJOR. If you are NOT taking a SECOND MAJOR then ELECTIVE units are an opportunity to explore other areas of study and interests. **DISCLAIMER:** This COURSE PLAN is a sample only and must be read in conjunction with the full course structure, unit prerequisites and enrolment options as per the online HANDBOOK. Students should note that due to unit prerequisites, commencing study in **SEMESTER 2** may extend the duration of the course. Correct as at 12.11.2025.