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Start Date: Semester One, 2025

Year 1	Semester 1 Units	CP	Semester 2 Units	CP
	ART100 Communication & Persuasion (Core)	3	Theatre and Creative Production Specified Elective (Major) SOU101 Introduction to Audio Production OR SCR101 Screen Production I (Recommended)	3
	EGL101 Drama, Theatre and Performance (Major)	3	Core Unit (100-level or 200-level)	3
	Elective Unit (Second Major, Co-Major or Minor)	3	Elective Unit (Second Major, Co-Major or Minor)	3
	Elective Unit	3	Elective Unit	3
	Winter Units	CP	Summer Units	CP
	Total credit points Yr1 S1	12	Total credit points Yr1 S2	12
Year 2	Semester 1 Units	CP	Semester 2 Units	CP
	Core Unit (100-level or 200-level) ART208 Presenting in Public (Recommended)	3	EGL254 Making Contemporary Theatre (Major)	3
	Theatre and Creative Production Specified Elective (Major) EGL245 Performing Shakespeare (Recommended)	3	Theatre and Creative Production Specified Elective (Major)	3
	Elective Unit (Second Major, Co-Major or Minor)	3	Elective Unit (Second Major, Co-Major or Minor)	3
	Elective Unit (Second Major or Co-Major)	3	Elective Unit (Second Major or Co-Major)	3
	Winter Units	CP	Summer Units	CP
	Total credit points Yr2 S1	12	Total credit points Yr2 S2	12
Year 3	Semester 1 Units	CP	Semester 2 Units	CP
	Theatre and Creative Production Specified Elective (Major)	3	EGL353 Acting and Producing for Stage (Major)	3
	Theatre and Creative Production Specified Elective (Major)	3	Core Unit (300-level)	3
	Elective Unit (Second Major)	3	Elective Unit (Second Major)	3
	Elective Unit	3	Elective Unit	3
	Winter Units	CP	Summer Units	CP
	Total credit points Yr3 S1	12	Total credit points Yr3 S2	12

TOTAL COURSE CREDIT POINTS 72**Course Notes**

Core Units: **ART100 should be taken in the first semester of enrolment.** Other 100-level and 200-level Core Units may be taken at any time. 200-level Units require the prior completion of 12cp. A 300-level Core Unit should be completed in your final year of enrolment. For further information, please discuss with your Academic Chair.

The scheduling of listed units in this course plan may be subject to change. Please see the Handbook for scheduling and all requirements of the Theatre and Creative Production Major and the Theatre and Drama Minor.

This structure applies to students commencing their studies in 2025.

Please note: This course plan is a sample only and must be read in conjunction with the full course structure, unit prerequisites and enrolment options as outlined in the [Handbook](#). Students should note that due to unit prerequisites, commencing study in Semester 2 may extend the duration of the course. This information is correct as at 28/02/25.