

THE INDO-PACIFIC RESEARCH CENTRE

IN CONVERSATION WITH **MARRUGEKU**



IPRC is proud to host a panel discussion with Australia's premier Indigenous intercultural performing arts company, Marrugeku about its latest production, *Mutiara*, commissioned by the 2024 Perth Festival

The cruel, haunting past of the Kimberley's famous pearling industry is told through intercultural dance and visual art revealing the resilience, love and strength of ancestors.

Mutiara is a celebration of the unsung bond between First Peoples of the Kimberley and seafaring Malay peoples during a time of colonialism exploring the coexistence and the path that often led to love and lifelong companionship.

Mutiara reveals buried truths washed up and left along the shores of time. during an era of colonialism, racism, exploitation, slavery, and stolen children.

Mutiara celebrates, heals and rewrites histories. Drawing on Yawuru and Minangkabau dance forms as well as silat and diasporic connections to land and sea to create a new dance language that disrupts binaries of identity and the borders of the nation state

The panel will feature *Mutiara*'s co-creators: performers and co-choreographers Dalisa Pigram and Sultari Amin Farid and dramaturg Rachael Swain, in conversation with Prof Jacqueline Lo.

Date: Tuesday 6 February 2024

Time: 1-2 pm

Venue: Nexus Theatre. Murdoch University

Entry is free. Please RSVP via this [link](#)

Enquiries: iprc@murdoch.edu.au